





# Catherine Waithe-Arnold

 catherine@ridethefaderproductions.com  
ridethefaderproductions.com  catherinewaithe-arnold.com

## PERSONAL STATEMENT

I am highly creative with experience working in the music and education industries, as well as the creative end of start-ups and charities. Customer service is very important to me and I enjoy helping people to develop their ideas and maintain their brand. University has taught me how to work to deadlines and how to apply my technical knowledge to creative aspects of my work.

## KEY SKILLS

- One-to-one tuition: Children, Adults and SEN (Special Educational Needs).
- Mac and PC: Microsoft Office, Pro-Tools, Finale, Aperture, Touch Typing 65 WPM
- Pop and Classical styles: Composition, Performance, Orchestrating, Arranging and Transcribing.
- Instruments: Piano, Guitar, Celtic Harp, Flute, Clarinet in Bb, Alto Saxophone, Soprano Voice, Piccolo, Penny Whistle, Recorder.
- Digital Media & Graphic Design Marketing.

## ACHIEVEMENTS

- President of Southampton Solent University Christian Union 2009 – 2010
- Piano Grade 5, Flute Grade 4, LAMDA Speech Grade 3, Singing Grade 1 1998 – 2006
- Bronze Duke of Edinburgh Award 2004
- Teams & Medals: Netball (GK); Cross Country; Athletics: 200m Sprint, 100m Sprint, 100m Hurdle 2000 – 2003
- 1<sup>st</sup> place Cup for Acting, Stratford & East London Music Festival, London 2001
- Head Girl, Glenarm College, London 2000 – 2001
- Bronze Medal for Poetry Recitation, Stratford & East London Music Festival, London 1999; 2001

## QUALIFICATIONS

- PhD in Music Candidate – Canterbury Christ Church University (Ongoing)
- Master of Music in Music Composition – Pass, University of Southampton 2013
- BA (Hons) Popular Music and Record Production – First Class, Southampton Solent University 2008–2011
- A2/AS all C-E: Music, R.S., Biology 2008
- GCSE all A-C: Music, Short-course ICT, Math's, Stats, English, Eng. Lit, Dbl Science, History, French, R.S. 2006

## EXPERIENCE

### CEO

- Ride The Fader Productions (also Producer, Recording Engineer & Tutor), Essex Mar 2016–Date
- Sounds Awesome Productions (also Producer & Recording Engineer) Soton & B'mouth 2010 – 2011

**Pastor/Director of Music** – New Cross Christian Centre, London

Aug 2015 – Date

### Session Musician: Acoustic Guitar, Piano, Voice & Woodwind

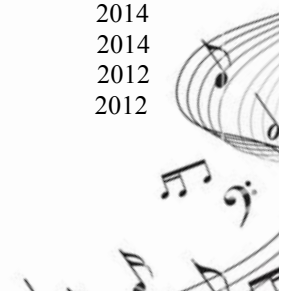
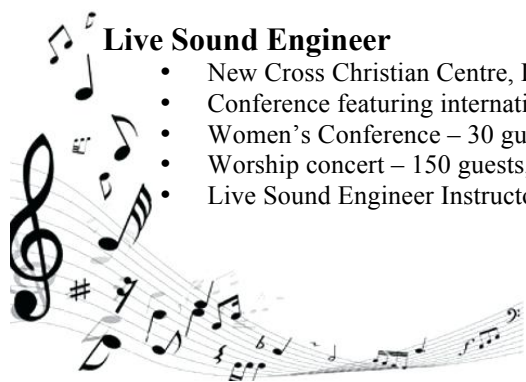
- New Cross Christian Centre, London 1998 – Date
- Life Church Southampton, Southampton 2010 – 2012
- Southampton Solent University Christian Union, Southampton 2009 – 2011


**Administration Officer** – New Cross Christian Centre, London

2014 – Date

### Live Sound Engineer

- New Cross Christian Centre, London 2008 – Date
- Conference featuring international USA based speaker – 30 guests, London 2014
- Women's Conference – 30 guests, Feb-Apr, London 2014
- Worship concert – 150 guests, London 2012
- Live Sound Engineer Instructor, Life Church Southampton, Southampton 2012





**Tutor: Alto Saxophone, Clarinet in Bb & Flute** – ALL Talents Music School, London Jan 2016 – Feb 2017

**Music Facilitator** –Trinity-at-Bowes Church & Community Ctr., London 25/07/16; 27/07/16; 08/08/16; 10/08/16

**Expressive Arts Teaching Assistant** – Sarah Bonnell School (11-16yrs), London Sep 2015 – Jun 2016

### SEN Teaching Assistant

- Northumberland Park Community School (11-16yrs), London 14-15/04/15; 1-2/06/15
- St Mary Magdalene Academy – The Courtyard – Autistic Unit (14-18yrs), London 27/04/15
- King Harold Business and Enterprise Academy (11-16yrs) (Work Experience), Essex 4-6/02/15

### Assistant Sound Technician

- New Cross Christian Centre & Life Church, London & Southampton 2008 – 2014
- Solent Christian Union, a society at Southampton Solent University 2009 – 2010
- Live music event, Southampton Solent University Students Union – 80 guests, Southampton 2010

### First Flute

- New Music Ensemble, University of Southampton 2013
- Collaborative Music Project, Southampton Solent University 2011
- Orchestra & First Band, Davenant Foundation School, Loughton 2007 – 2008
- Music Tour, Lake Garda, Italy 2007

**Private study with film music composer** – (9 Months), Southampton 2011 – 2012

- Dr Andrew Fisher – Upon completion I created an album of piano music for children.

**Recording Engineer** – Purple Squares Music Studios, Southampton 2009 – 2011

## COMMISSIONS

<b>Digital Media Marketing</b>	– Curae Health, Barbados	2018 – Date
<b>In-House Music Composer</b>	– New Cross Christian Centre, London	2015 – Date
<b>Graphic Design: Logo</b>	– Transglobalre, London	2019
<b>Harp: Composition, Arr. &amp; Performer</b>	– Conference, 400 guests, Pilgrims Hall, Essex	2018
	– 4 Day Conference, 400 guests, Pilgrims Hall, Essex	2015
	– Wedding, 200 guests, Novotel Southampton Hotel, Southampton	2015
<b>Pianist: Arrangements &amp; Performer</b>	– 4 Day Conference, 400 guests, Pilgrims Hall, Essex	2015
	– 2 Day Women’s Conference, 30 guests, London	2014
<b>Clarinet: Arrangements &amp; Performer</b>	– 4 Day Conference, 400 guests, Pilgrims Hall, Essex	2015
<b>Wedding Music: Composition, Arr. &amp; Performer</b>	– (Harp) 200 guests, Novotel Southampton Hotel, Southampton	2015
	– Composition only (Vla x2, VC x3 and Elec. Gtr) 100 guests, Jersey	2013
<b>Photographer/ Digital Media Editor</b>	– Women’s Conference, 30 guests, London	2014
	– Wire Art exhibition, Eterno Café, Covent Garden, London	2014
<b>Orchestrator/Arranger</b>	– (String Quartet) Pop music project, Southampton Solent University	2011

## PUBLICATIONS

- Contributor: Hailes, S., ‘How Hillsong conquered the world’ in S. Hailes (ed.), *Premier Christianity*, 2018  
October 2018 (United Kingdom: Premier Christian Communications Ltd, 2018), pp.30-37.
- Contributor: Hailes, S., ‘Music Reviews’ in C. Borlase (ed.), *Mission Worship*, Issue 2 (United Kingdom: Mission Worship Trust, 2011), pp.42-44. 2011
- Waithe-Arnold, C., ‘The Garden Through The Window’, in: D. Samworth (ed.) *The Write Stuff – Southern Essex* (Peterborough: Young Writers, 2003), p.5. 2003
- Waithe-Arnold, C., ‘A Day In The Life Of Catherine Waithe-Arnold’, in: A. Dowse (ed.), *A Day In The Life Of... Creative Writing ‘From East Anglia 2001’* (Peterborough: Young Writers, 2001), pp.102-103. 2001

## ADDITIONAL INFORMATION

In my spare time I enjoy baking, composing music, blogging, photography, sketching and working out on my mini trampoline. I am registered with the DBS update service and have a full clean driving licence.

**REFERENCES:** Available on request.

