

You Won't Relent

Orchestral Arrangement

Misty Edwards
Arr. by Catherine Waithe-Arnold

J.J. Marcia moderato $\text{♩} = 85$

Instrumental Opening Verse 1.1

Flute I & II (Fl. II double on Piccolo where indicated)

Oboe I & II

Clarinet in B \flat I & II

Bassoon I & II

Horn in F I & III

Horn in F II & IV

Trumpet in B \flat I & II

Trombone I, II & III

Tuba

Timpani

Marimba

Drum Set (Kit requires four Toms, size and pitch down to the Drummers discretion)

Crash Cymbal

Harp I & II

Piano

Solo Contralto

Solo Tenor

Violin I

Violin II

Viola

Cello

Double Bass

Let ring

Let ring and do not roll any notes unless indicated.

The Drummer may wish to use a Double Bass Drum Pedal.

Let ring

Let ring

p

mp

pp

Soloists will require amplification.

Soloists will require amplification.

mf

You won't re-lent un-til You, have it all. My heart is

13 Verse 1.2

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

I'll set, _____ You as a seal, _____ u-pon my heart, _____ as a se-al u-pon my _ arms. _____ For there is love, _____ that is as

Yours. You won't re-lent un-til You, have it all. My heart is Yours.

ppp

pp

pp

pp

24 Verse 2.1

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

fz

strong — as death, jea — lou-sy, de-man-ding as the grave. ———— Ma-ny wa — ters can — not quench this love. ————

You won't re-lent un-til You, have it all. My heart is Yours.

Verse 2.2

The musical score is arranged for a large ensemble and includes the following parts:

- Fl. I & II
- Ob. I & II
- B♭ Cl. I & II
- Bsn. I & II
- Hn. I & III
- Hn. II & IV
- B♭ Tpt. I & II
- Tbn.
- Tuba
- Timp.
- Mrb.
- D. S.
- C. Cym.
- Hp. I & II
- Pno.
- Solo C. alto
- Solo T.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *mp* and *8^{va}*. A vocal soloist part (Solo T.) includes the lyrics: "I'll set, _____ You as a seal, _____ u-pon my heart, _____ as a se-al u-pon my _____ arms. _____ For there is love, _____ that is as You won't re-lent un-til You, have it all. My heart is Yours."

You Won't Relent arr. C Waithe-Arnold

Middle 12

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

stro-ug as death, jea-lou-sy, de-man-ding as the grave and ma-ny-wa-ters, can-not quench this love. Waters can-not quench this love.

You Won't Relent arr. C Waithe-Arnold

54

Piccolo

Fl. I

Chorus 1.1

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mp* *mf*

f *p* *f* *p* *f* *mp* *f*

f *mf* *f*

mf *f*

Waters can-not quench this — love — My heart is Yours — Come be the fire —

f

You won't re-lent un-til You, have it all. My heart is Yours. You won't re-lent un-til You, have it all. My heart is Yours — Come be the fire —

You Won't Relent arr. C Waithe-Arnold

63 Chorus 1 2

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *mf* *f* *mf* *f*

in-side of me. Come be the flame u-pon my heart. Come be the fire in-side of me. Un-til You and I are one. Come be the fire

Fl. I & II
Ob. I & II
B♭ Cl. I & II
Bsn. I & II
Hn. I & III
Hn. II & IV
B♭ Tpt. I & II
Tbn.
Tuba
Timp.
Mrb.
D. S.
C. Cym.
Hp. I & II
Pno.
Solo C. alto
Solo T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

71

mf *f* *mf* *f* *mf* *f*

f

in - side of me. Come be the flame u - pon my heart. Come be the fire in - side of me. un - til You and I are one.

You Won't Relent arr. C Waithe-Arnold

79 Chorus 2.1

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ————— f

mf ————— f

mf ————— f

Un-til You and I are one... My heart is Yours... Come be the fire...

You won't re-lent un-til You, have it all. My heart is Yours... Come be the fire...

Instrumental

Fl. I & II
Ob. I & II
B♭ Cl. I & II
Bsn. I & II
Hn. I & III
Hn. II & IV
B♭ Tpt. I & II
Tbn.
Tuba
Timp.
Mrb.
D. S.
C. Cym.
Hp. I & II
Pno.
Solo C. alto
Solo T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf f mf f mf f

in-side of me. Come be the flame u-pon my heart. Come be the fire in-side of me. Un-til You and I are one.

in-side of me. Come be the flame u-pon me heart. Come be the fire in-side of me. Un-till You and I are one.

95

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Instrumental Ending

subito p

subito p

mf

* sc

Fl. I & II

Ob. I & II

B♭ Cl. I & II

Bsn. I & II

Hn. I & III

Hn. II & IV

B♭ Tpt. I & II

Tbn.

Tuba

Timp.

Mrb.

D. S.

C. Cym.

Hp. I & II

Pno.

Solo C. alto

Solo T.

Vln. I

Vln. II

Vla.

Vc.

D.B.