

# Last Chance

Score

Arranged for Orchestra & Choir

Honor By August

Arr. by Catherine Waithe-Arnold

J.J.

INTRO Moderato ♩ = 94

VERSE 1

Flute I & II

Oboe I & II

Clarinet in B $\flat$  I & II

Bassoon I & II

Horn in F I & III

Horn in F II & IV

Trumpet in B $\flat$  I & II

Trombone I, II & III

Tuba

Timpani *let ring*

Bass Drum *let ring*

Crash Cymbal *let ring*

Harp I & II *let ring*  
*mf*

Piano *let ring*

**Performance direction: Soloist will need amplification**  
*mp*

Tenor [SOLOIST] *mp*  
What di-ference would it make \_\_\_ if I was some-one \_\_\_ else? Is it ea-sier to breathe \_\_\_ when I am not my - self?

Soprano

Alto

Tenor

Bass

Violin I *pp*

Violin II *pp* *Div. a2*

Viola *pp*

Cello *pp*

Double Bass





Last Chance (Orchestra & Choir Arr.)

PRE CHORUS

CHORUS 2A

FL. *mf*

Ob. *mf*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. I & III *mp*

Hn. II & IV *mp*

Bs. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *pp*

B. D.

C. Cymbal

Hp. *f* *mf* *f* *mf*

Pno. *f*

T. Solo. *mf* *f*

S. *p* Ah \_ Ah \_ Ah \_ Ah \_

A. *p* Ah \_ Ah \_ Ah \_ Ah \_

T.

B.

Vln. I *mp*

Vln. II *mp* Unis

Vla. *mp* Unis

Vc. *mp* arco

D.B. *mp* arco

Would it ma-ter in the end? Does it all come back a-gain? Am I des-tined for my fate? Or is it just too late? Last chance turn a-round I'm loo-kin' for an s-wers I've ne-ver fo-und.

Last Chance (Orchestra & Choir Arr.)

CHORUS 2B

FL. *f*

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. I & III *mf*

Hn. II & IV *mf*

Bs. Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *f* *pp* *f* *p* *f* *pp* *f* *pp* *f* *p*

B. D.

C. Cymbal *f*

Hp. *<f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Pno.

T. Solo. *f* *f* *f* *f*

S. *mf* Ah Ah Ah Ah

A. *mf* Ah Ah Ah Ah

T. *mf* Ah Ah Ah Ah

B. *mf* Ah Ah Ah Ah

Vln. I *mf* Div. a2 Unis Div. a2 Unis

Vln. II *mf* Div. a2 Unis Div. a2 Unis

Vla. *mf* Div. a2 Unis Div. a2 Unis

Vc. *mf*

D.B. *mf*

Some bo-dy help me out \_\_\_\_\_ run-nin' in cir\_cles I'm a - fraid \_\_\_\_\_ I'm bur-nin' out. Last chance turn a-round I'm loo-kin' for an\_swers I've never fo-und. Some body help me out \_\_\_\_\_ run-nin' in cir\_cles I'm a - fraid

Last Chance (Orchestra & Choir Arr.)

INSTRUMENTAL MIDDLE 8

FL. *mf*

Ob. *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. I & III *mp*

Hn. II & IV *mp*

Bs. Tpt. *mf*

Tbn. *mp*

Tuba *mp*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. D. *f*

C. Cymbal

Hp. *f*

Pno. *mf*

T. Solo. *f*

S. *p* I'm bur-nin' out. Oh Oh Oh Oo Oo Some bo-dy help me out.

A. *p* Ah Ah Ah Ah Ah Ah Some bo-dy help me out.

T. *p* Ah Ah Ah Ah Ah Some bo-dy help me out.

B. *p* Ah Ah Ah Ah Ah Some bo-dy help me out.

Vln. I *mp* Div. a2

Vln. II *p* Div. a2

Vla. *p* Div. a2 Unis.

Vc. *p* Div. a2

D.B. *p*

Last Chance (Orchestra & Choir Arr.)

END CHORUS A

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I & III

Hn. II & IV

B♭ Tpt.

Tbn.

Tuba

Timp.

B. D.

C. Cymbal

Hp.

Pno.

T. Solo.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

ff

Unis.

Div. a2

Last chance turn a-round I'm lookin' for an \_\_\_\_\_ swers I've ne-ver fo-und. Some bo-dy help me out \_\_\_\_\_ runnin' in cir \_\_\_\_\_ cles I'm a - fraid \_\_\_\_\_ I'm bur-nin' out. Last chance turn a-round I'm lookin' for an \_\_\_\_\_ swers I've ne-ver fo-und.

END CHORUS B

7

78

OUTRO

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. I & III

Hn. II & IV

Bs. Tpt.

Tbn.

Tuba

Timp.

B. D.

C. Cymbal

Hp.

Pno.

T. Solo.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *f* *pp* *f* *p* *f*

*mf* *f* *mf* *f* *mf* *f*

*f* *f*

Some bo - dy help me out \_\_\_\_\_ run - nin' in cir - cles I'm a - fraid \_\_\_\_\_ I'm bur - nin' out.

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mf* \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

*mf* \_\_\_\_\_

Ah \_\_\_\_\_

*mf* \_\_\_\_\_

Div. a2

Unis.

*p* \_\_\_\_\_

Div. a2

*p* \_\_\_\_\_

Div. a2

*p* \_\_\_\_\_

pizz. *mf*

pizz. *mf*