

De pas sur la neige

This musical score is for the piece "De pas sur la neige" (No. 2). It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a rest, then enters with a melodic line marked *pp* *expressif*. It features a section labeled "Cédez" and ends with a "Retenu" instruction.
- Horn (Hb.):** Enters with a melodic line marked *pp* *expressif*.
- Clarinet (Cl.):** Features a melodic line with triplets and slurs, marked *pp* *expressif*.
- Cornets (Cors. 1 & 2):** Both parts are mostly silent, with some rhythmic patterns in the second horn part.
- Harp (Hrp. 1 & 2):** Provides harmonic support with chords, specifically $[G^b]$ and $[A^b]$.
- Piano (Pno.):** Features a complex texture with triplets and slurs, marked *pp* *expressif*.
- Violins (Vltg. 1 & 2):** Both parts are marked *pp* *expressif* and include instructions for *pizz.* (pizzicato), *Div.* (divisi), and *Unis.* (unison).
- Violas (Vlles.):** Both parts are marked *pp* *expressif* and include instructions for *pizz.* and *arco* (arco).
- Cello (Cb.):** Features a melodic line with triplets and slurs, marked *pp* *expressif*.

The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.